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C O R R E C T E D C O P Y - P A R A N B R T W O

E. O. 11652: ADS JUNE 30, 1975

TAGS: SCUL, UR

SUBJ: CULTURAL PRESENTATIONS: SAN FRANCISCO SYMPHONY (SFS)

1. REVIEWS COMING IN OVER WEEKEND CONFIRM OUR PERSONAL IMPRESSIONS THAT JUST- DEPARTED SAN FRANCISCO SYMPHONY MADE A TREMENDOUS IMPACT ON THE MUSICAL WORLD OF MOSCOW. THE ENTHUSIASM OF THE AUDIENCES, THE UNQUALIFIED PRAISE FOR THE ORCHESTRA, SOLOISTS AND CONDUCTOR, AND THE SPONTANEOUS EXPRESSIONS OF GRATITUDE FOR THE CONCERTS, ALL SURPASS ANY REACTION IN PRESENT MEMORY.

2. GOSKONTSERT' S GOLOVIN (WHO HAD BEEN SKEPTICAL OF SFS QUALITY BEFORE TOUR) FOLLOWING PROTOCOL CONCERT EMBRACED P& C COUNSELOR EXCLAIMING " MARVELOUS CONCERT... WONDERFUL ORCHESTRA... FASCINATING CONDUCTOR." DEPUTY MINCULT POPOV, A LESS SPONTANEOUS INDIVIDUAL WHO HAD SAT ON HIS HANDS AT CLOSE OF RUSH' S " CLOUD MESSENGER," LATER SAME EVENING AT SPASO RECEPTION REMARKED: " YOU HAVE SCORED A REAL CULTURAL VICTORY." OTHER INDIVIDUAL REACTIONS ARE SIMILAR.

3. IZVESTIA JUNE 22 ON CONDUCTOR OZAWA:

" WITH WHAT EMOTION HE CARRIES OUT HIS ARTISTIC PURPOSE, HOW HE MASTERS THE ORCHESTRA, DRAWING IT INTO A TRULY CREATIVE HARMONY, IN WHICH IS BROUGHT OUT ALL THE RICHNESS OF

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THE MUSICAL WORKS. THESE QUALITIES APPEARED IN FULL MEASURE IN " THE MIRACULOUS MANDARIN" WHERE ALL THE TENSION OF ITS DRAMATIC FLIGHTS AND UNEXPECTED CONTRASTS WERE SUBORDINATED TO THE CONDUCTOR' S UNFAILING WILL, BRINGING

COHERENCE TO THE STORM OF VIOLENT PASSIONS OF BARTOK' S MUSIC.

" IN THE NEXT PROGRAM, THE CONDUCTOR INCLUDED TCHAIKOVSKY' S FOURTH SYMPHONY AND ONCE AGAIN DELIGHTED US WITH THE RANGE AND EMOTIONAL DEPTH OF THE PERFORMANCE. IN A WORD, SEIJI OZAWA IMMEDIATELY WON THE RECOGNITION OF THE EXPERIENCED AND DEMANDING AUDIENCE."

4. IZVESTIA, SAME REVIEW BY I. MARTINOV, ON WATTS:

" HE STARTED HIS PERFORMANCES WITH THE FIRST PIANO CONCERTO OF TCHAIKOVSKY, WHICH HAS BEEN HEARD MANY TIMES IN THE GREAT HALL OF THE CONSERVATORY, AND WHICH IS KNOWN TO THE AUDIENCE FROM THE FIRST NOTE TO THE LAST. THE PIANIST IMMEDIATELY CAPTURED THE ATTENTION OF THE LISTENERS AND IT WAS IMPOSSIBLE TO REMAIN INDIFFERENT TO HIS SKILLFUL VIRTUOSITY, AND THE CHARMING NATURALNESS AND FREEDOM OF HIS PERFORMING STYLE. TRUE HIS INTERPRETATION SOMETIMES SEEMED UNUSUAL, BUT HE SET FORTH HIS INDIVIDUAL DESIGN WITH THAT KIND OF CREATIVE CONVICTION WHICH ALWAYS COMMANDS ATTENTION. AS FOR THE PERFORMANCE OF BEETHOVAN' S CONCERTO NO. 4, IT SEEMS THAT IT WILL RECEIVE A UNANIMOUS APPRAISAL AS THE ACHIEVEMENT OF A PIANIST WHO HAS LEFT THE MOST FAVORABLE IMPRESSION AND HAS AROUSED A DESIRE TO HEAR HIM IN AN INDIVIDUAL RECITAL."

5. PRAVDA JUNE 24 REVIEW BY MOSCOW PHILHARMONIC CONDUCTOR, KIRIL KONDRASHIN, ON THE ORCHESTRA:

" THE SAN FRANCISCO ORCHESTRA IS DISTINGUISHED BY A GENUINE SENSE OF ENSEMBLE, A SMOOTH AND BALANCED SOUND, AND THE BRILLIANT, DYNAMIC CONTRASTS THAT ARE CHARACTERISTIC OF TODAY' S PERFORMING STYLE.

" WITHOUT DOUBT THIS WAS NOT BORN OF ITSELF: BEHIND EACH BAR THERE LIES THE SELFLESS LABOR OF CONDUCTOR AND ORCHESTRA."

GOING ON TO PRAISE OZAWA EXTRAVAGANTLY (" IT IS IMPOSSIBLE NOT TO YIELD TO THE CHARM OF THIS CONDUCTOR"), AND TO REMARK ON COMPLEXITY AND INTEREST OF IVES.

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4 TH SYMPHONY AND VIRTUOSITY OF ITS PERFORMANCE, PRAVDA REVIEW CLOSES:

" MANY OF OUR DIRECTORS HAVE ALREADY BEEN IN AMERICA AND WORKED WITH AMERICAN ORCHESTRAS. IT WOULD BE INTERESTING TO CONTINUE THIS IMPRESSIVE ACQUAINTANCE WITH SEIJI OZAWA, TO SEE HIM AT WORK WITH OUR ORCHESTRAS. EACH LEADER INTRODUCES HIS OWN CONTRIBUTION TO THE PERFECTION OF ORCHESTRAL GROUPS. SUCH AN EXCHANGE COULD ONLY ENRICH THE ART OF OUR COUNTRY."

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